

Exhibit “L”

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA 1-232-596



9-8-03
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

NATURE OF THIS WORK ▼ See Instructions

Grecco Photography X Files / USA S

Photographs

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical serial or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NOTE

Under the law the "author" of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NAME OF AUTHOR ▼

a Michael Grecco

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1958

Was this contribution to the work a work made for hire ?

Yes

No

Author's Nationality or Domicile

Name of Country

OR { Citizen of ▶

U S A

Domiciled in ▶

Was This Author's Contribution to the Work

Anonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

Pseudonymous? Yes No

b
NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire ?

Yes

No

Author's Nationality or Domicile

Name of Country

OR { Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

NATURE OF AUTHORSHIP Check appropriate box(es) **See Instructions**

- 3 Dimensional sculpture
- Map
- Technical drawing
- 2 Dimensional artwork
- Photograph(s)
- Text
- Reproduction of work of art
- Jewelry design
- Architectural work

Was This Author's Contribution to the Work

Anonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

Pseudonymous? Yes No

c
NATURE OF AUTHORSHIP Check appropriate box(es) **See Instructions**

- 3 Dimensional sculpture
- Map
- Technical drawing
- 2 Dimensional artwork
- Photograph
- Text
- Reproduction of work of art
- Jewelry design
- Architectural work

Year in Which Creation of This Work Was Completed

a 1995

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this Information ONLY if this work has been published.

Month ▶ May Day ▶ 8 Year ▶ 1995

◀ Nation

**NOT WRITE HERE
DO NOT USE ONLY**

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

**NOT WRITE HERE
DO NOT USE ONLY**

SEP - 8 2003

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

- Yes No If your answer is Yes why is another registration being sought? (Check appropriate box.) ▼
a This is the first published edition of a work previously registered in unpublished form.
b This is the first application submitted by this author as copyright claimant.
c This is a changed version of the work, as shown by space 6 on this application.

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

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DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a 6
See instructions before completing this space

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.

Name ▼ Account Number ▼

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a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Michael Grecco
Michael Grecco Photography Inc
1701 Pier Avenue
Santa Monica CA 90405

Area code and daytime telephone number ► (310) 452 4461

Fax number ► (310) 452 4462

Email ► michael@michaelgrecco.com

b

CERTIFICATION* I the undersigned hereby certify that I am the

check only one ►

- { author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Michael Grecco Photography, Inc

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Michael Grecco, President

Date ► 8/20/03

Handwritten signature ▼
X

8/20/03

Certificate
will be
mailed in
window
envelope
to this
address

| | |
|---------------------|--------------------------------|
| Name ▼ | Michael Grecco Photography Inc |
| Number/Street/Apt ▼ | 1701 Pier Avenue |
| City/State/ZIP ▼ | Santa Monica CA 90405 |

YOURS,

Complete all necessary spaces
Sign your application in space 8

REGISTRATION
FEE AND FILING FEES

1 Application form
2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
3 Deposit material

LIBRARY OF CONGRESS
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

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